

# St. Carthage's Mass

for Choir (SATB), Congregation and Organ

by

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# St. Carthage's Mass

## Kyrie

Andante

Jan van Putten

The musical score is arranged in a system with six staves. The top five staves are for vocal parts: Congregation, Soprano, Alto, Tenor, and Bass. The bottom staff is for the Organ. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are: 'p Lord, — have mer - cy, Lord, — have mer - cy,'. The organ part begins with a piano (*p*) dynamic and includes a 'Ped. ad lib.' instruction at the bottom.

Ped. *ad lib.*

Christ, — have mer - cy,

S  
Christ, — have mer - cy, Christ, — have mer - cy, *p* Lord, — have

A  
Christ, — have mer - cy, Christ, — have mer - cy, *p* Lord, — have

T  
Christ, — have mer - cy Christ, — have mer - cy, *p* Lord, — have

B  
Christ, — have mer - cy, Christ, — have mer - cy, *p* Lord, — have

Org.  
*p*

Lord, — have mer - cy, have mer - cy.

S  
mer - cy, have mer - cy, have mer - cy.

A  
mer - cy, have mer - cy, have mer - cy.

T  
8 mer - cy, Lord, — have mer - cy, have mer - cy.

B  
mer - cy, Lord, — have mer - cy, have mer - cy.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top five staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ (Org.). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Lord, — have mer - cy, have mer - cy." The Soprano part starts with "mer - cy, have mer - cy, have mer - cy." The Alto part starts with "mer - cy, have mer - cy, have mer - cy." The Tenor part starts with "mer - cy, Lord, — have mer - cy, have mer - cy." The Bass part starts with "mer - cy, Lord, — have mer - cy, have mer - cy." The organ part provides harmonic support with chords and single notes.

# Gloria

Moderato

The musical score is arranged in a system with five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a separate staff. The Organ part is on the bottom staff, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are marked with a forte 'f' for all parts. The lyrics 'Glo - ry!' are written below the vocal staves. The organ part features a rhythmic accompaniment with a 'Ped.' (pedal) marking.

Soprano (S): *f* Glo - ry! Glo - ry!

Alto (A): *f* Glo - ry! Glo - ry!

Tenor (T): *f* Glo - ry! Glo - ry!

Bass (B): *f* Glo - ry! Glo - ry!

Org. *f*

Ped.

Peace — to his peop-le on earth. Al-

S  
Glo-ry to God in the high-est, peace, ——— peace. ——— Lord,God,Heaven-ly King,Al-

A  
Glo-ry to God in the high-est, peace, ——— peace. ——— Lord,God,Heaven-ly King,Al-

T  
Glo-ry to God in the high-est, peace, ——— peace. ——— Lord,God,Heaven-ly King,Al-

B  
Glo-ry to God in the high-est, peace, ——— peace. ——— Lord,God,hea-ven-ly King,Al-

Org.

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a four-part setting. The organ part is written in two staves (treble and bass clefs). The lyrics are: "Peace — to his peop-le on earth. Al- Glo-ry to God in the high-est, peace, ——— peace. ——— Lord,God,Heaven-ly King,Al-". The organ part provides harmonic support for the vocal lines.

21

migh-ty God and Fa-ther, we — praise you for your glo - ry.

S  
migh-ty Fa - ther, we wor-ship you, we give you thanks, we — praise you for your glo - ry.

A  
migh-ty Fa - ther, we wor-ship you, we give you thanks, we — praise you for your glo - ry.

T  
8  
migh-ty Fa - ther, we wor-ship you, we give you thanks, we — praise you for your glo - ry.

B  
migh-ty Fa - ther, we wor-ship you, we give you thanks, we — praise you for your glo - ry.

21

Org.

24 *meno mosso*

S *mf* Lord Je - sus Christ, on - ly Son of the Fa - ther,

A *mf* Lord Je - sus Christ, on - ly Son of the Fa - ther,

T *mf* Lord Je - sus Christ, on - ly Son of the Fa - ther,

B *mf* Lord Je - sus Christ, on - ly Son of the Fa - ther,

Org. *mf*

Man.



28

*mf* Lord — God, Lamb of God,

S Lord — God, Lamb of God, you take a - way the sins of the world: have

A Lord — God, Lamb of God, you take a - way the sins of the world: have

T Lord — God, Lamb of God, you take a - way the sins of the world: have

B Lord — God, Lamb of God, you take a - way the sins of the world: have

Org.

Ped. Man.

Detailed description of the musical score: The score is for a choral setting with organ accompaniment. It begins at measure 28. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The organ part provides harmonic support with chords and a bass line. The organ part includes a 'Ped.' (pedal) marking under the first two measures and a 'Man.' (manual) marking under the last two measures. The tempo/mood is marked 'mf' (mezzo-forte).

32

have mer-cy on us;

S  
mer-cy on us, have mer-cy on us; you are sea-ted at the right hand of the Fa-ther: re -

A  
mer-cy on us, have mer-cy on us; you are sea-ted at the right hand of the Fa-ther: re -

T  
8  
mer-cy on us, have mer-cy on us; you are sea-ted at the right hand of Fa-ther: re -

B  
mer-cy on us, have mer-cy on us; you are sea-ted at the right hand of the Fa-ther: re -

Org.

Ped. Man.

36 *a tempo*

re - ceive our prayer.

S  
ceive our prayer, re - ceive our prayer. - - - *f* For you a - lone are the

A  
ceive our prayer, re - ceive our prayer. *f* For you a - lone are the

T  
8  
ceive our prayer, re - ceive our prayer. *f* For you a - lone are the

B  
ceive our prayer, re - ceive our prayer. *f* For you a - lone are the

Org. 36 *a tempo*

*f*

Ped. Man.

40

you a - lone are the Lord,

S Ho - ly One, you a - lone are the Lord, you a - lone are the

A Ho - ly One, you a - lone are the Lord, you a - lone are thr

T Ho - ly One, you a - lone are the Lord, you a - lone are the

B Ho - ly One, — you a - lone are the Lord, you a - lone are the

Org.

Fed.

44

S  
A  
T  
B

Je - sus — Christ, the  
Most — High, Je - sus — Christ, with the Ho - ly Spi - rit,  
Most — High, Je - sus Christ, with the Ho - ly Spi - rit,  
8 Most — High, Je - sus Christ, with the Ho - ly Spi - rit,  
Most — High, — with the Ho - ly Spi - rit,

Org.

44

Fed.

Detailed description of the musical score: The score is for a choral setting with organ accompaniment. It begins at measure 44. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The organ part provides harmonic support with chords and moving lines in both hands. A 'Fed.' (Forte) dynamic marking is present in the organ part at the end of the section.

48

Ho - ly Spi - rit, of God the Fa - ther.

S in the glo - ry

A in the glo - ry

T in the glo - ry

B in the glo - ry

48

Org.

*marcato*  
Glo - ry! Glo - - - ry! A - men.

S  
*marcato*  
Glo - ry! Glo - - - ry! A - men.

A  
*marcato*  
Glo - ry! Glo - - - ry! A - men.

T  
*marcato*  
8  
Glo - ry! Glo - - - ry! A - men.

B  
*marcato*  
Glo - ry! Glo - - - ry! A - men.

Org.  
*marcato*

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a single system with six staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The sixth staff is for the Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo/mood is marked *marcato*. The lyrics are "Glo - ry! Glo - - - ry! A - men." The vocal parts are written in treble clef, while the organ part is in grand staff (treble and bass clefs). The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

# Gospel Acclamations

## I. Alleluia

The musical score is written in common time (C) with a key signature of one flat (B-flat). It consists of three staves. The top staff is for the Congregation, the middle for the Choir, and the bottom for the Organ. The Congregation and Choir parts begin with a rest for two measures, then enter with a melody. The Organ part begins with a rhythmic accompaniment. The lyrics 'Al - le - lu - ia!' are written below the vocal staves. The organ part includes the instruction 'Ped. ad lib.' at the bottom.

Congregation  
*f* Al - le - lu - ia! Al - le - lu - ia!

Choir  
*f* Al - le - lu - ia! Al - le - lu - ia!

Organ  
*f*  
Ped. *ad lib.*



## II

Before the Gospel:

All

Glo - ry be to Christ, our Sa - viour.

Ped. *ad lib*;

This musical score is for the section 'Before the Gospel'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a whole rest, followed by the lyrics 'Glo - ry be to Christ, our Sa - viour.' The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A pedaling instruction 'Ped. ad lib;' is placed below the piano part.

After the Gospel:

All

*rit.*

Praise to Christ, to Christ, our Lord!

*rit.*

Ped. *ad lib.*

This musical score is for the section 'After the Gospel'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a whole rest, followed by the lyrics 'Praise to Christ, to Christ, our Lord!' and ends with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A pedaling instruction 'Ped. ad lib.' is placed below the piano part. A 'rit.' (ritardando) instruction is placed above the vocal line and below the piano part towards the end of the section.

# Sanctus

**Vivace**

Congregation

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It features a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked **Vivace**. The organ part includes a **Ped.** (pedal) section and a **Man.** (manual) section. The lyrics are: "Ho - ly! Ho - ly! Ho - ly Lord, God of". Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Soprano  
Ho - ly! Ho - ly! Ho - ly Lord, God of  
*p* *mf* *f*

Alto  
Ho - ly! Ho - ly! Ho - ly Lord, God of  
*p* *mf* *f*

Tenor  
8  
Ho - ly! Ho - ly! Ho - ly Lord, God of  
*p* *mf* *f*

Bass  
Ho - ly! Ho - ly! Ho - ly Lord, God of  
*p* *mf* *f*

Organ  
*p* *mf* *f*  
Ped. Man.

*f* Ho - ly Lord, God of power and might,

S power and might, Ho - ly, Lord God, Heaven and earth are *mf*

A power and might, Ho - ly Lord, God of power and might, Heaven and earth are *mf*

T power and might, Ho - ly, Lord God, Heaven and earth are *mf*

B power and might, Ho - ly, Lord God, Heaven and earth are *mf*

Org. *mf*

Ped. Man.

Heaven and earth are full of your glo - ry,  
*mf*

S  
full of your glor - ry, Heaven and earth are full of your glo - ry,  
*mf*

A  
full of your glo - ry, Heaven and earth are full of your glo - ry,  
*mf*

T  
full of your glo - ry, Heaven and earth are full of your glo - ry,  
*mf*

B  
full of your glo - ry, Heaven and earth are full of your glo - ry,  
*mf*

Org.  
*mf*

Ped.

Detailed description: This is a page of a musical score for the Sanctus, page 21. It features five vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in 6/8 time and the key signature has one flat (B-flat). The lyrics are: "Heaven and earth are full of your glory, full of your glory, Heaven and earth are full of your glory, full of your glory, Heaven and earth are full of your glory, full of your glory." The organ part consists of two staves (treble and bass clef) with a pedal line. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, and slurs.

Ho - san - na in the high - est!  
*rit.*

S  
Ho - san - na in the high - est!  
*rit.*

A  
Ho - san - na in the high - est!  
*rit.*

T  
8  
Ho - san - na in the high - est!  
*rit.*

B  
Ho - san - na in the high - est!  
*rit.*

Org.  
*rit.*

Detailed description: This is a musical score for the Sanctus. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts are written in treble clef, while the organ part is in grand staff (treble and bass clefs). The music is in 2/4 time and begins with a common time signature (C) that changes to 2/4. The lyrics are 'Ho - san - na in the high - est!' with a 'rit.' (ritardando) marking under the final notes. The organ part provides harmonic support with chords and moving lines in both hands.

# Benedictus

**Cantabile**

The musical score is set in a common time signature (C) and a key signature of one flat (B-flat). It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef for a solo voice, with lyrics: "Bless - ed, bless - ed, blest is He who". The third and fourth staves are grouped by a brace labeled "Organ" and "Choir". The organ part (treble clef) includes a "Swell" marking and a dynamic of *p*. The choir part (bass clef) also includes a dynamic of *p*. The bottom staff is a bass clef with a whole rest.

Congregation

Ho -

Choir

comes — in the name of the Lord. Ho - san - - - na,

Org.

Detailed description: This system contains the first four staves of music. The top staff is for the Congregation, showing a melodic line with a fermata over the final note. The second staff is for the Choir, with lyrics 'comes — in the name of the Lord. Ho - san - - - na,'. The third and fourth staves are for the Organ, with a brace on the left labeled 'Org.'. The music is in a key with one flat and a 4/4 time signature.

san - na, ho - san - na in the high - est.

Ho - san - na in the high - est.

Org.

Detailed description: This system contains the next four staves of music. The top staff is for the Congregation, with lyrics 'san - na, ho - san - na in the high - est.' and a dynamic marking of *mf*. The second staff is for the Choir, with lyrics 'Ho - san - na in the high - est.' and a dynamic marking of *mf*. The third and fourth staves are for the Organ, with a brace on the left labeled 'Org.' and a dynamic marking of *mf*. The music continues in the same key and time signature.

# Memorial Acclamations

## I. Christ has died

Congregation

Christ has died, Christ is ris - en, Christ will come a - gain!

*p* *mf* *f* *rit.*

Soprano

Christ has diend, Christ is ris - en, Christ will come a - gain!

*p* *mf* *f* *rit.*

Alto

Christ has died, Christ is ris - en, Christ will come a - gain!

*p* *mf* *f* *rit.*

Tenor

Christ has died, Christ is ris - en, Christ will come a - gain!

*p* *mf* *f* *rit.*

Bass

Christ has died, Christ is ris - en, Christ will come a - gain!

*p* *mf* *f* *rit.*

Organ

*p* *mf* *f* *rit.*

Ped.



## II. Blessing and Honour

**Maestoso** + Congregation

Soprano *f* Bless - ing and ho - nour and glo - ry and power are

Alto *f* Bless - ing and ho - nour and glo - ry and power are

Tenor *f* Bless - ing and ho - nour and glo - ry, power are

Bass *f* Bless - ing and ho - nour, glo - ry and power are -

Organ *f*

Ped.

II. Blessing and Honour

S  
yours for - e - ver and e - ver. A - - - men.

A  
yours for - e - ver and e - ver. A - - - men.

T  
8  
yours for - e - ver and e - ver, e - ver and e - ver.

B  
yours for - e - ver and e - ver. A - - - men.

Org.

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts are written on a grand staff with treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The organ part is written on a grand staff with treble and bass clefs. The lyrics are: 'yours for - e - ver and e - ver. A - - - men.' for Soprano, Alto, and Bass; and 'yours for - e - ver and e - ver, e - ver and e - ver.' for Tenor. The organ accompaniment features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

## III. When we eat this bread

**Meditativo**

Congregation

When we eat this bread and drink this cup, we pro-  
*p* *mf*

Soprano

When we eat this bread and drink this cup, we pro-  
*p* *mf*

Alto

When we eat this bread and drink this cup, we pro-  
*p* *mf*

Tenor

When we eat this bread and drink this cup, we pro-  
*p* *mf*

Bass

When we eat this bread and drink this cup, we pro-  
*p* *mf*

Organ

*p*

claim your death, Lord Je - sus, un - til you come in glo - ry.  
*rit.*

S  
claim your death, Lord Je - sus, un - til you come in glo - ry.  
*rit.*

A  
claim your death, Lord Je - sus, un - til you come in glo - ry.  
*rit.*

T  
claim your death, Lord Je - sus, un - til you come in glo - ry.  
*rit.*

B  
claim your death, Lord Je - sus, un - til you come in glo - ry.  
*rit.*

Org.  
Ped. *rit.*

Detailed description: This is a musical score for a hymn. It features five vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: "claim your death, Lord Jesus, until you come in glory." The organ part includes a "Ped." (pedal) marking and a "rit." (ritardando) marking. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts are in a soprano clef, and the organ part is in a grand staff (treble and bass clefs). The lyrics are placed below the vocal staves, and the organ part is at the bottom. The organ part has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The organ part includes a "Ped." marking and a "rit." marking. The vocal parts have a "rit." marking at the end of the phrase. The organ part has a "Ped." marking and a "rit." marking. The organ part has a "Ped." marking and a "rit." marking.

## IV. Great Amen

Congregation

Voice  
 A - men, A - men, A - - - men.  
*mf*

Soprano  
 A - men, A - men, A - - - men.  
*mf*

Alto  
 A - men, A - men, A - - - men.  
*mf*

Tenor  
 8  
 A - men, A - - A - - - - - men. -  
*mf*

Bass  
 A - men, A - men, A - - - - men.  
*mf*

Organ  
*mp* *mf*

Ped. *ad lib.*

# Agnus Dei

**Andante**

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It features four vocal staves and an organ introduction. The lyrics are: "Lamb of God, you take a -".

**Soprano**  
Lamb — of God, you take — a -  
*p*

**Alto**  
Lamb — of God, you take — a -  
*p*

**Tenor**  
Lamb — of God, you take — a -  
*p*

**Bass**  
Lamb — of God, you — take a -  
*p*

**Organ**  
Organ introduction *ad libitum*  
*p*

Congregation

S  
way the sins of the world, have mer-cy on us, \_\_\_\_\_ Choir with congregation  
*ad libitum*

A  
way the sins of the world, have mer-cy on us, \_\_\_\_\_

T  
way the sins of the world, have mer-cy on us, \_\_\_\_\_

B  
way the sins of the world, have mer-cy on us, \_\_\_\_\_

Org. *mf*

Lamb of

*mf*

God, you take — a - way the sins of the world, have mer - cy on us,

S

A

T

B

Org.

8

Detailed description: This is a musical score for a church service, page 33. It features a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "God, you take — a - way the sins of the world, have mer - cy on us,". The organ part is written in two staves, treble and bass clef, with a key signature of one flat. The organ part consists of a series of chords and single notes, providing a harmonic accompaniment for the vocal line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "God, you take — a - way the sins of the world, have mer - cy on us,". The organ part is written in two staves, treble and bass clef, with a key signature of one flat. The organ part consists of a series of chords and single notes, providing a harmonic accompaniment for the vocal line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "God, you take — a - way the sins of the world, have mer - cy on us,". The organ part is written in two staves, treble and bass clef, with a key signature of one flat. The organ part consists of a series of chords and single notes, providing a harmonic accompaniment for the vocal line.



Lamb — of God, you take — a - way — the

*p*

S  
Lamb — of God, — you — take — a - way — the

*p*

A  
Lamb — of God, you take — a - way — the

*p*

T  
Lamb — of God, you take — a - way — the

*p*

B  
Lamb — of God, you — take a - way — the

*p*

Org.  
*p*

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all marked with a piano (*p*) dynamic. The lyrics are "Lamb of God, you take away the". The organ part consists of two staves, treble and bass clef, with a piano (*p*) dynamic. The organ part features a simple harmonic accompaniment with chords and moving lines in both hands.

The image shows a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat) and a common time signature. The lyrics are: "sins of the world, give us your peace." The score includes five vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part consists of two staves (treble and bass clef). The tempo markings are *rit.* (ritardando) and *molto rit.* (molto ritardando). The organ part includes a *Ped.* (pedal) marking. The lyrics are placed below the vocal staves, with some words underlined. The organ part has a *rit.* marking at the beginning and a *molto rit.* marking later in the piece. The organ part also includes a *Ped.* marking at the end of the piece.

S  
A  
T  
B  
Org.

sins *rit.* of the world, give us your peace. *molto rit.*

sins *rit.* of the world, give us you peace. *molto rit.*

sins *rit.* of the world, give us your peace. *molto rit.*

sins *rit.* of the world, give us your peace. *molto rit.*

sins *rit.* of the world, give us your peace. *molto rit.*

*rit.* *molto rit.*

Ped.

