

St. Carthage's Mass

Version II for

Cantor or Choir (unison), Congregation
and Keyboard Instrument

by

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2002

Kyrie

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Andante

Choir or
Cantor

Musical staff for Choir or Cantor, first system. The staff is in 3/4 time with a key signature of one flat (Bb). It contains a melodic line with lyrics: "Lord, have mer-cy, Christ, have mer-cy,". A hairpin crescendo is placed over the second phrase.

Lord, have mer-cy,

Christ, have mer-cy,

All

Musical staff for All, first system. It contains a melodic line with lyrics: "Lord, have mer-cy,".

Lord, have mer-cy,

Piano accompaniment, first system. It features a piano (p) dynamic marking. The right hand has a melodic line with some accidentals, and the left hand has a steady bass line. A hairpin crescendo is present over the second half of the system.

Musical staff for Choir or Cantor, second system. It contains a melodic line with lyrics: "Lord, have mer-cy, have mer-cy.".

Lord, have mer-cy, have mer-cy.

Musical staff for All, second system. It contains a melodic line with lyrics: "Christ, have mer-cy, Lord, have mer-cy, have mer-cy.".

Christ, have mer-cy,

Lord, have mer-cy, have mer-cy.

Piano accompaniment, second system. It features a piano (p) dynamic marking. The right hand has a melodic line with some accidentals, and the left hand has a steady bass line.

Gloria

Moderato C. All:

f Glo - ry! Glo - ry!

C. All:

Glo - ry to God in the high - est, Peace to his peop - le on earth,

C. All: C.

Lord God, hea - ven - ly King, Al - migh - ty God and Fa - ther, we

All: *meno mosso*

wor-ship you and give you thanks, we praise you for your glo-ry.

mf

C. All:

mf Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

C. All:

Lamb of God, you take a - way the sins of the world, have mer - cy on us, have

C. All:

mer-cy on us; you are sea-ted at the right hand of the Fa-ther, re - ceive our prayer, re -

C. *a tempo* *f*

ceive our prayer. For you a - lone are the Ho - ly One,

All: C.

you a-lone are the Lord. You a-lone are the most high, Je sus

32 C. All: C.

Christ, with the Ho - ly Spi-rit, the Ho - ly Spi-rit, in the glo - ry of

36 All:

God the Fa-ther, Glo - ry! Glo - ry! A - men.

ff

Sanctus & Benedictus

Vivace C. All: C.

f Ho - ly! *f* Ho - ly! *mf* Ho - ly Lord, God of

mf *f* *mf*

All: C.

power and might, *f* Ho - ly Lord, God of power and might. *mf* Heaven and earth are

f *mf*

All:

full of your glo - ry, *mf* heaven and earth are full of your glo - ry, Ho - san - na

mf

Cantabile

Solo voice

in the high - est. Bless - ed,

rit. *p*

bless - ed, blest is He who comes in the Name of the Lord. Ho-

mf

All:

san - na, Ho - san - na, Ho - san - na in the high - est.

mf

Memorial Acclamations

1. Christ has died

All:

Christ has died, Christ is ri - sen, Christ will come a - gain!

p *mf* *f* *rit.*

p *mf* *f* *rit.*

Detailed description: This musical score is for the first Memorial Acclamation, 'Christ has died'. It is written in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'All:'. The vocal line begins with a whole rest, followed by the lyrics 'Christ has died, Christ is ri - sen, Christ will come a - gain!'. The dynamics are marked *p* (piano) for 'Christ has died', *mf* (mezzo-forte) for 'Christ is ri - sen', *f* (forte) for 'Christ will come a - gain!', and *rit.* (ritardando) for the final phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, mirroring the dynamics of the vocal line.

Meditativo

2. When we eat this bread

All:

When we eat this bread and drink this cup, we pro -

p

Detailed description: This musical score is for the second Memorial Acclamation, 'When we eat this bread'. It is written in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'Meditativo' and 'All:'. The vocal line begins with a whole rest, followed by the lyrics 'When we eat this bread and drink this cup, we pro -'. The dynamic is marked *p* (piano). The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

claim your death, Lord Je - sus, un - til you come in glo - ry.

rit.

rit.

Detailed description: This block contains the continuation of the musical score for 'When we eat this bread'. The vocal line continues with the lyrics 'claim your death, Lord Je - sus, un - til you come in glo - ry.'. The dynamics are marked *rit.* (ritardando) for the final phrase. The piano accompaniment continues with the same flowing eighth-note melody and steady bass line.

3. Blessing and honour

Maestoso All:

Bless - ing and ho - nour and glo - ry and power are
f

yours for e - ver and e - ver, A - - - men.
rit.

f *rit.*

Detailed description: This musical score is for a piece titled '3. Blessing and honour'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Bless - ing and ho - nour and glo - ry and power are yours for e - ver and e - ver, A - - - men.' The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include a forte (*f*) marking and a ritardando (*rit.*) marking towards the end of the phrase.

4. Great Amen

All:

A - - - men, A - - - men, A - - - men.
mf

mp *mf*

Detailed description: This musical score is for a piece titled '4. Great Amen'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'All:'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'A - - - men, A - - - men, A - - - men.' The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include a mezzo-forte (*mf*) marking and a mezzo-piano (*mp*) marking.

Agnus Dei

Andante

1st time: C.
2nd time: All

Lamb — of God you take — a - way the

p

p

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (*p*) dynamic and features a steady accompaniment of eighth notes in the right hand and quarter notes in the bass line.

sins of the world, have mer-cy on us. — us. — Lamb — of God you

1 2 All:

1 2

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "sins of the world, have mer-cy on us. — us. — Lamb — of God you". It includes first and second endings marked "1" and "2". The piano accompaniment continues with the same accompaniment pattern, including first and second endings. The tempo marking "All:" appears above the vocal line.

take — a - way the sins of the world, — give us your peace.

molto rit.

molto rit.

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "take — a - way the sins of the world, — give us your peace." The piano accompaniment concludes with a *molto rit.* (ritardando) marking. The system ends with a double bar line.

